

Ravenstein Winter School
War, Literature and Law
Leiden | 22-24 January 2020
5ECTS

Day 1: Wednesday 22 January (Lipsius 148)

9:00 – 9:30

Registration and welcome

9:30 – 10:00

Opening

10:00 – 11:00

Ted Laros (Open Universiteit), “War, literature, and law: The sociology of law and literature in periods of crisis”

11:00 – 12:00

Frans-Willem Korsten (Leiden), “Critical Legal Studies: Order, the State and War”

12:00 – 13:00

Lunch break

13:00 – 14:00

Marielle Matthee (Leiden), “Addressing the conflict between man and nature: Earth jurisprudence, literature and the ‘voice’ of nature”

14:00 – 15:00

Yasco Horsman (Leiden), “Law, technology, media: The case of drone warfare”

15:00 – 15:30

Coffee break

15:30 – 17:00

Students pitch their ideas for the paper

Day 2: Thursday 23 January (JP Vethgebouw, 1.01)

10.00 – 11.30

Keynote by Richard Weisberg (New York): “Melville and Grass revisited: War, verbal distortion, and injustice in *Billy Budd*, *Sailor* and *Blechtrommel*”

Chair: Marielle Matthee

11:30 – 15:30

During the lunch break we move to The Hague to visit the International Criminal Court (ICC) – with the specific goal to read the buildings and spaces in their environment.

16:00 – 17:00

Back in Leiden for a reflection on the Court and its architecture.

17:00

Drinks and winter school dinner

Day 3: Friday 24 January (JP Vethgebouw, 1.01)

9.30 – 11.00

Keynote by Carrol Clarkson (Amsterdam): “The King’s English and the mother tongue”

Chair: Frans-Willem Korsten

11.00 – 11.15

Coffee

11.15 – 12.45

Keynote by Gisèle Sapiro (Paris): “How to overturn law and censorship with literary means in wartime: the example of France during the Second World War”

Chair: Ted Laros

12.45 – 13.45

Lunch break

13:45 – 17:00

Discussion of paper proposals in groups (led by the team)

17.00

Drinks

Proposals for papers need to be sent in before January 15